

## Sample Teaching Pages from Curriculum Guide

Teeny Tykes & Tunes—Toddler

TEENY TYKES & TUNES: Toddler

Teaching Pages / Curriculum Guide • Week 5



# Teeny Tykes & Tunes

This curriculum guide provides you with a semester of easy to use teaching suggestions designed to give comprehensive instruction with varied activities for each week.

## Contents

### Early Arriver

Have something awaiting toddlers when they arrive.

### Opening Song

Use this song every week to signal the beginning of the music time. Singing a child's name is the highlight of their week.

### Instruments

Holding and playing instruments increases a child's fine motor skills.

### Transitions

Always have a spoken or musical segment to transition from one activity to the next.

### Body Awareness Songs

Body awareness songs increase a child's eye hand coordination.

### Marches/Circle Songs

Marching aids in feeling and experiencing the steady beat.

### Fingerplays

Fingerplays offer an awakening awareness of body exploration.

### Music Response/Interactive Times

Children receive pleasure from moving to music.

### Scripture/Prayer

Scripture, prayer and Jesus songs allow for an awareness of spiritual moments.

### Animal Songs

Children relish in auditory experiences that link the senses and show interest in outdoor sounds of animals.

## Early Arriver

Allow the children to experiment with instruments as they listen for the different timbres of the instruments.

## Opening Song

Lead in "Greeting Song" (Track 1)

## Instrument Songs

Encourage the students and rooms to play instruments to the steady beat as you sing:

"Do Lord" (Track 7)

"This Old Man" (Track 30)

## Transition Song

Help the children place instruments back in place as you lead in:

"Put Them Up" (Track 25)

## Marches/Circle Games

Ask the participants to stand and get ready to march. Instruct, "Listen to the introduction to see how fast or slow we'll march and then wait for me to tell you to begin." Remind, "We'll stop marching when the music stops."

Lead in the following song marching clockwise:

"Freeze Parade" (Track 10)

Now march the other direction (counter clockwise) as you lead in:

"March like a Band" (Track 18)

## Body Awareness Songs

Remind, "You are very special and God made your whole body to praise Him." Lead in the following songs:

"Beat Workout" (Track 27)

"The Wiggle Song" (Track 19)

"This Old Man" (Track 30)

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## NOTES:

### Fingerplays

Say, "Have a seat by your caregiver." Now guide the following Fingerplays:

*"Itsy Bitsy Spider"* (Track 15)

*"Here Is the Beehive"* (Track 38)

*"Who Has a Nose?"* (Track 36)

*"Where Is Thumbkin?"* (Track 35)

### Instrument Bible Story

#### David and Goliath

1 Samuel 17:4-50

Instrument: Rocks or stones, small bag

Say, "David, a young shepherd, and Goliath, a giant, had a fight because Goliath was making fun of God's people. Goliath had a big spear and wore armor to protect him. David had only 5 stones. He picked up the stones and put them in a bag. They knocked together in the bag. Can you hear them in the bag? (*Play the rocks by striking them together.*) With these stones, God helped him win the fight against Goliath, just as God had planned.

### Prayer Time

As the children remain in their caregivers lap, ask the children and caregivers to repeat after you phrase by phrase.

Two Little Eyes (Traditional, Wales)

Point to body parts while saying this prayer

Two little eyes to look to God;

Two little ears to hear God's Word;

Two little feet to walk in God's ways;

Two little lips to sing God's praise.

Two little hands to do God's will;

And, one little heart to love God still.

### Scripture

Encourage the children to raise hands in praise as they repeat,

"Lift up your hands, in the sanctuary." Psalm 134:2

### Music Response

Encourage the caregivers and children to respond freely to:

*"Four Seasons: Summer"* (Track 39)

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## NOTES:

### Interactive Time

Get in the middle of the circle with a small ball. Or, have a ball for each student. Encourage the caregivers to roll the ball to their baby; or you roll the ball to each student as you sing these words to “*Row, Row, Row Your Boat*”:

Roll, roll, roll the ball  
Roll the ball this way.  
Roll the ball; let it roll  
Roll it back to me.

Collect the ball and transition by leading in 4 one-measure rhythm patterns on a “baa” syllable. Encourage the caregivers to repeat after you. Possible patterns could be:

↓ ↓ ↓ ↓      ↓ ↓ ↓ ↓      ↓ ↓ ↓ ↓  
Bah, Bah, Bah, Bah,      Bah, Bah-Bah, Bah, Bah,      Bah, Bah, Bah-Bah, Bah

### Fun Songs

Encourage the children to get up and stretch. Now, share the following songs:

“*Jumping’s Fun*” (Track 37)  
“*Walk in a Circle*” (Track 33)  
“*Clap Your Hands*” (Track 4)  
“*Wheels on the Bus*” (Track 34)

### Jesus Songs

Ask the children to sit down in the caregivers lap. Say, “Jesus loves to have little children come to Him.” Jesus loves you and has a special plan for you. Let’s tell Him we love Him today. Instruct the caregivers, “Rock your child as we sing.”  
“*He’s Got the Whole World in His Hands*” (Track 13)  
“*God Is So Good*” (Track 11)  
“*Wade in the Water*” (Track 32)

### Animal Songs

Say, “God made the whole world so we can see how great and wonderful He is! Let’s sing about some of His creations.”  
“*Old McDonald Had a Farm*” (Track 41)

Continue, “God made you a special miracle. Let’s stand and do a favorite song.”

“*My Favorite Part of Me Is Me!*” (Track 42)

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